

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 8, 1897.

VOLUME XLV—No. 10.
Price 10 Cents.

THE GIRLS WE SWUNG.

BY T. C. HARBAUGH.

To me the past is very near whenever I recall
The memories of other days, our sweethearts, one
and all—
The maids with whom we climbed the hill to where
the schoolhouse stood,
With its quaint old fashioned belfry in the shadow
of the wood.
I often see their faces in the twilight dim and sweet,
And in the aisles of time I hear the music of their
feet.
For love's immortal roses in the heart forever grow,
And that is why I see the girls we swung so long ago.
The old beech tree has vanished, but the spring is
just as cool
As when we swung the lassies, for an hour out of
school,
And the kisses—Oh, the kisses!—I recall them even
yet,
They are the treasures of a life the heart can never
forget.
It seems to me I hear the laugh which captured me
complete,
And then I seem to see a face it was my joy to meet;
And to and fro before me now, all in my chamber's
glow,
The girls are gaily swinging as they used to long
ago.
Today they rock the cradles of the future statesmen
great;
Today they sing to presidents with happy hearts
elate;
And, singing, oft I wonder if they ever seem to see
The grapevine swing that dangled 'neath the hoary
beechen tree.
They may forget, but I cannot. I sit today alone
And watch the lights and shadows which about my
den are thrown;
And oftentimes around me swarm, with laughter
loud and low,
A bevy of the pretty girls we swung so long ago.
I know that some are sleeping where the daisy lifts
her head,
I know that some are dreaming 'neath the gentle
roses red;
But in my heart I treasure still the likeness of each
face,
And on the tablets of the years their features I can
trace,
I've but to seek the old arm chair and for a moment
wait,
For well I know some hand will open Recollection's
gate,
And trooping back from out the past, with beauty
all aglow,
Will come the girls we used to swing so many
years ago.

THE WRECK.

BY F. F. FRIDRICH.

[CONCLUSION.]

The pirates, who had probably not supposed that we had sufficient firearms to offer them any serious resistance, now appeared somewhat overawed.
Through the holes in the riddled door opening into the companionway, we saw how they pushed several cases against it, and barricaded it on the outside in such a manner that a sudden attack on our part was rendered impossible; whereupon, leaving behind two guards, who placed themselves in a protected position on either side of the door, they went away.
Our situation was now the same as before; only one thing we knew at present, that our lives were at all events lost if the pirates succeeded in getting into the cabin.
There we were now, partly suddenly brooding, partly bold, but laying infeasible plans of escape, all, however, determined to defend ourselves to the last breath.
The one hope remained, that perhaps the night would offer us a possibility of deliverance.
Two hours might have rolled by thus, when a swarm of pirates appeared before the door and began to clear away the cases, at which work they took care to keep themselves screened.
These preparations undoubtedly indicated an attack, and, equipped for a stubborn defense, each of us took the post previously determined upon.
But no attack followed.
The pirates retired again.
What did that signify?
Shortly afterwards there came a deafening crash, the door flew off its hinges, and smoke and sparks poured into the cabin.
The devils had blown up the door with powder.
Fortunately, a second or two before we had smelt something like a burning fuse, and had retreated to a safe corner, so that we remained uninjured.
But after the explosion we ran swiftly to the door, and got there just in time to drive back the pirates with a strong fire. Several of them fell.
The door had gone to pieces, and only the barricade we had erected still blocked up the entrance, but had caught fire through the explosion.
We took from the captain's berth two woolen covers, which, attached to ropes, we threw out of the windows into the sea, and let them get soaked with water, whereupon we spread them over the burning wood, and so extinguished the fire.
Our situation had now become more critical, to be sure.
The only poorly guarded entrance no longer presented to the foe any especial obstacle, and under the protection of darkness the vile band could easily blow us up with a large quantity of powder. We were lost then in any case, and so we resolved to sally forth at nightfall and bring about a quick decision.
To fortify our energy the captain gave each a glass of rum, and at the same time the scant supply of hard tack at hand was divided among us.
Then we waited with determination for the night and the decisive struggle, which was likely to end with the death of all of us.
Man hopes, however, so long as he lives. "While there's life there's hope" is the old saying, you know.
Meanwhile the Sea Nymph continued on her northwest course. The pirates kept quiet, and at

the head of the companion way appeared a watch under cover; at least we saw a head protrude there from time to time.

An hour might have worn away thus, when suddenly one of the sailors stationed at the cabin windows announced a ship in our wake.

Indeed, the tops of three masts rose distinctly against the sky. The hull was not visible as yet. A lively noise above us proved that the pirates also had sighted the vessel.

A feverish excitement seized us. Did the vessel mean our deliverance?

Would the pirates endeavor, through stratagem or force, to take possession of this ship also?

In the latter case, at the beginning of the fight,

But on board the steamer they had seen through the plan. A little white cloud curled there in the air, and was followed a second later by a report.

The shot called upon the Sea Nymph to lay to forthwith.

Of course the pirates did not think of obeying this peremptory command.

The cruiser was already obliged to slacken her speed, that she might be able to avoid, in time, the numerous rocks to be found here under the water, and she would soon be compelled to give up the pursuit entirely.

Now a cannon ball whizzed over the water; it was the last warning to lay to.

And then came the next, now seriously meant

Like a saw I drew the handle with all my might to and fro, until at last there came a jerk, and with tremendous force the iron bar sprung back.

A violent shock shook the vessel, and I fell, with the sailors supporting me, to the floor.

The Sea Nymph shot into the wind, whereby she put herself on an even keel, the sails swung against the masts, and the vessel began slowly to veer to starboard.

The pirates ran about the deck in great confusion. The sudden breaking down of the helm seemed to them in any case mysterious; but they had no time to look for the cause, for slowly yet steadily the steamer drew near, who, meanwhile, by further shots, had wrought some destruction in the Sea

Sea Gull had sighted the wreck and made a searching investigation, whereby it became apparent that it was a Hamburg vessel bearing the name of Pauline, which was probably wrecked during the recent storm.

The pirates had approached the wreck from the islands, probably in boats and taken possession of it.

What had become of the crew of the Pauline could not be ascertained; perhaps all had been drowned at the time of the shipwreck, or perhaps they had been killed by the pirates.

The rest was easy to guess.

When the pirates, while occupied in plundering the Pauline, sighted the Sea Nymph, they were doubtless seized with the desire to take possession of this vessel also.

With their boats, however, they could not hope to reach the fast sailing Sea Nymph, so they resorted to a ruse, carefully obliterated the outward signs of the Pauline, and, as shipwrecked sailors, endeavored to get on board of the Sea Nymph, at which they succeeded only too well.

They had evidently made use of the Japanese flag to explain the presence of the Maltese and Chinese, of whom the band was composed, for such a crew on a German vessel would have given a well founded ground of suspicion.

According to the description, Lieutenant Lee believed that the Spanish captain was identical with the leader of the pirates in these parts, Diego Garcilaz, whom the cruisers had long been striving to catch.

When the Sea Nymph was sighted by the Sea Gull those on board the latter had, of course, no suspicion that the former was in the hands of pirates. They merely wanted to warn her against the unsafeness of the region, and inquire after the crew of the Pauline.

Only when the bark set all sail, and endeavored to escape from the Sea Gull, was suspicion aroused, which was strengthened by our signal, which was, indeed, noticed.

However, considering the course, they had scarcely expected to overtake the suspicious craft. Only my good idea had made that possible.

The officer, together with our captain, was about to get into his boat again, in order to report to the commander, when one of our sailors announced fire in the hold.

The pirates, before packing off, had set fire to the vessel, but as they lacked time it was done hastily, and the fire, with the help of the marines who manned the Sea Gull's boat, was quickly put out.

Soon thereafter, also, the long boats returned. Their light bow cannons had caused the pirates some further losses, but in spite of that the yellow devils had succeeded in making good their escape.

We mended the rudder rope and weighed anchor. The Sea Gull cast a line to our vessel, which, with the prevailing wind, could only with the greatest difficulty have worked herself off from the dangerously near sea coast, and towed her out into the open track, where we again spread our canvas, while the cruiser sailed under half steam to leeward.

Upon reaching the wreck of the Pauline the cargo that was not damaged by the water in the hold was shipped, partly on board of us, partly on board of the Sea Gull.

Two days later we arrived at Mindanao. Here we discharged our cargo, and the borrowed commodities of the Pauline were turned over to the branch office of a good English house for safe keeping until the lawful owners of the same in another place would dispose of them.

The commander of the Sea Gull drew up a detailed report of the whole adventure, which also served to secure us the salvage, which we, nine months later, on arriving at our home port, found already assigned to us.

We parted cordially from the Sea Gull, who at once resumed her cruise in the Sulu Sea, and, as we learned later, she succeeded, indeed, after much pains, in capturing Garcilaz.

He was hung as a pirate.

[THE END.]

DAN LENO

Is thirty-six years old, and has been on the stage for thirty-three years. He made his debut at the long since defunct Cosmatheca Music Hall, at Paddington, Eng., as a dancer, wearing the smallest pair of dancing slippers that were ever made, and a tiny pair of red silk breeches. Leno comes of an old professional family. His father and mother were well known duettists, but his mother was left a widow soon after young Dan's birth, and shortly married Mr. Leno, an actor, singer, acrobat and manager. Shortly after little Dan's first appearance in a London music hall the family migrated to the provinces, giving a sketch show in which the little one took part, besides doing his own turn as a "posturer." Leno learned to try his hand at everything. He has ranged from a Christy minstrel troupe to comedy. Clog dancing was at one time his specialty, and in his capacity of a clog dancer, so he informs us, he twice bore off the championship belt. Mr. Leno Sr. took a place of amusement at Sheffield, but was not a brilliant success as a manager, and this suggested to Dan that he should try his luck on his own account, so he went on tour as a song and dance performer, with a combination repertory, ranging from the ballad to a sand pig. That occurred about thirteen years ago, when he had already done nearly twenty years hard work upon the stage. Leno's specialty is "patter" songs about the familiar types of English character. Off the stage Leno is a short man, of exceedingly slender physique. He has the typical comedy face, and there never could be any mistake as to his vocation after glancing at his features. He is the president of the British Music Hall Benevolent Fund.

MATHEWS the elder was always well dressed and carried a handsome umbrella. Munden, on the contrary, who was miserly, used an old cotton one. After he had left the stage, Mathews met him one day in Covent Garden, and addressed him effusively: "I wish, old fellow, you'd let me have something of you as a remembrance." "Certainly, my dear friend," said Munden, with great presence of mind, "we'll exchange umbrellas," and he did so with much dexterity.



DAN LENO.

we would fall upon the pirates from behind.

Perhaps we could warn the unsuspecting vessel against the pirates in time.

In no case could we make our situation worse; any change in it could be only an improvement.

With throbbing hearts we watched the ship, which soon proved to be a steamer.

The pirates, however, seemed to have little desire for a fight, for they not only stood on their old course, but even set—as we heard by the creaking of the blocks—more sail.

Notwithstanding that, the steamer drew visibly nearer; it even seemed to increase its speed.

The Sea Nymph, which was now not far from a confusion of little islands, evidently was doing her best to escape from the mysterious craft astern.

At first we were unable to account to ourselves for the motive of this flight, but soon we perceived that it was a man of war that was pursuing us.

A hearty hurrah relieved our overfull hearts. The pirates ran uneasily to and fro on deck; they were apparently in doubt as to what they should do.

Not so we.

One of us quickly took off his red sailor's shirt, and, letting it flutter out of the window, endeavored thus to give the steamer a signal, which, in consequence of the slanting stern of the Sea Nymph, was concealed from the pirates, whose attention, moreover, was probably entirely directed toward their newly risen enemy.

The cruiser now hoisted her flag—it was the union jack—and after that several signals, but which, of course, were not heeded by the pirates.

And why should they heed it? They knew what the cruiser wanted. The Sea Nymph had excited her curiosity, and the curiosity of a man of war is abhorred to the utmost by pirates all over.

The Sea Nymph flew with full sails toward the mentioned little islands, among which she might hope to escape from her pursuer, for without the most exact knowledge of the navigable water no large vessel can venture in there.

shot, which rent the Sea Nymph's foresail.

The pirates answered only with derisive laughter, sure were they of their escape.

What we felt during this time is beyond description.

Suddenly raised to the pinnacle of joy, we now sunk slowly back into the abyss of hopelessness.

Should we now rush forth, and, weapon in hand, attempt to stop the course of the vessel?

But before the marines of the cruiser could support us the pirates would, in all probability, have butchered us, and with the sudden appearance of the steamer fresh hope of life had entered our breasts.

What was to be done?

Then I heard over my head the creaking of the rollers through which the rudder rope ran, and like a flash a thought crossed my mind that seemed to promise salvation.

The Sea Nymph's rudder, as in almost all sailing vessels, went in a partition through the cabin, and the lever lay in the space between the cabin ceiling and the deck planks. From the lever leather ropes went up to the helm wheel.

Did we succeed in reaching the lever, by simply cutting the rope the vessel could be rendered unmanageable. Then the pirates were lost and an easy prey of the man of war.

We immediately set about the execution of this plan.

Lifted up by two men, I worked at the cabin ceiling with a pole axe, which had been found among the arms.

In a short time a plank was loose; the second one was loosened somewhat easier, and now there opened before me a dark space about a foot and a half high, in which I soon felt the iron lever, which was hauled tight to larboard.

Carefully, so that I would not be struck by the lever, in case it should spring back suddenly, I applied my knife to the larboard rope, but the tough rope was not so easy to cut through.

Nymph's rigging.

As for us, we wished to profit by this confusion to contribute our mite to the annihilation of the band, and make them suffer for the agony we had endured.

Quickly clearing away the barricade we rushed on deck.

But there all was deserted.

The pirates had already thrown themselves into the boats, and were rowing with might and main toward the rocks and islands close by, followed by the balls from the man of war, which finally sunk one of the boats.

We, for our part, could not refrain from sending a few shots after them also, but whether they did them any damage or not we could not see.

Moreover, we could not rejoice at our revenge long, for it was high time that we turned our attention to the Sea Nymph, who, without a rudder to guide her, was already driving dangerously near the rocks.

As the helm could not be so quickly put in order again, it was no longer possible for us to keep her off.

A hasty sounding showed sufficient anchorage, so we cast anchor. The vessel swung herself around and lay still, scarcely a cable's length away from the rocks.

The first thing we did now was to hoist our flag, which the pirates had hauled down.

The cruiser—it was H. M. corvette, Sea Gull—stopped about three cables' lengths from the Sea Nymph, and sent two long boats in pursuit of the pirates, who had meanwhile disappeared among the reefs.

A third boat glided alongside of the Sea Nymph.

We greeted our deliverers with joy.

Captain Hargreaves informed the commander of the boat, Lieutenant Lee, of our experience, and expressed to him his thanks for his timely assistance.

Lieutenant Lee now told us on his part how the

Ali and Beni, and the
MUSEUM.—For
ster, Stuart, Frank
Wheeler and

Vaudeville and Minstrel

THE NEW YORK POST, the publishers of Wm. De-
b's new book, hope to have the same ready
or the market about May 15. They are already
with the prospects for the book and already have
many many large orders. The volume contains
all of Mr. Devere's best work, his latest poem,
"Like Kelly Can," which is being sung and re-
cited by Bernard Dyllin. The poems are amply
illustrated by Jos. Morningstar and Dyllin. The
acquisition to every public library and a recitation
independently of its qualifications for the respect-
able. IRENE FRANKLIN has been re-engaged by the library.
Manager Litt for two weeks at St. Paul and Minneapolis.
VIOLET MACSCOTTE, on the conclusion of her South-
ern tour, extending over nearly two years, has re-
turned to the Howard Athenaeum, Boston, Mass.,
where she has been engaged to produce burlesque
and variety shows.
THE PUTNAM TWINS SISTERS have joined hands
after quite a separation and were at the Lyceum re-
cently, singing "Come Back My Honey" and "Kate
O'Donoghue."
W. C. W. H. sailed for Europe May 1, to fill en-
gagements, and will return in September to join
"In Gay New York."
LUCIE KATH is playing the Castle circle, and
soon opens at Keith's, Philadelphia, Pa.
FRANK W. M. is singing and dancing to the warm
weather and success of the popular hit, "The
Front Street Theatre, Worcester, Mass. He has
decided to close season May 1, and begin at
once extensive repairs, opening early in August.
For his new show, "The Three Nations," will be
paid by my partner, E. J. Martin.
PUBLISHERS GOLDING & Co. announce that many
of the best singers are adding "You'll Come Back,
My Love," to their repertoire.
AL. H. FIELDS, of Fields story, was married
at St. Louis, Mo., April 22, to Belle Stewart, of
the Stewart Sisters.
RAYMOND MOORE has canceled all immediate
dates, owing to the death of his father.
THE SISTERS CUNNINGHAM, Rose and Nellie, were
willed to cancel their work last week, owing to
the death of their father.
DELLA CLAYTON closed with Rice & Barton's Rose
Hill, and will spend three weeks at her home,
in Boston.
MORTON AND ELLIOTT, who closed two weeks ago
on the Keith circuit, played last week at the Parlor
Theatre, Springfield, Mass. They open in San Fran-
cisco, Cal., with a new musical, "The Girl of the
Future."
WALLIE CLARK has finished his third season with
the "Brownies" and appeared last week at the Par-
lor Theatre, Springfield, Mass.
MRS. FABER is booked to open June 6 at the
Front Street Theatre, Toledo, O.
THE GARLAND SISTERS, while engaged for two
weeks' engagement at the Academy of Music,
Cleveland, O., were engaged to appear at the Elks
benefit at Akron, O., April 26.
MRS. H. H. H. is recovering from the attack
suffered from a severe attack of bronchitis, has recov-
ered and will resume work next week at the Brooklyn
(N. Y.) Music Hall. Miss Remington has com-
posed a new song, "There's No One Who Can Ever Take
Her Place," which will be sung by her.
MILDRED HARRIMAN, who has been very ill for
some time, has fully recovered, and goes to the
Alhambra, Milwaukee, Wis., week of May 2.
JULIE MACKY, who is here on a visit from Eng-
land, will appear at the Lyceum Theatre, Boston, on
very successful overture with her songs, "The Girl
who took her from her home in this country," "Naughty
Banana Peel" and "His Parents Haven't Seen Him
Since." These songs are published by M. Witmark
and Sons, New York, and will be sung by her.
JOHN FOX, late of Conroy and Fox, is now intro-
ducing with his new partner James McCarry, a clever
satirical mock ballad, "The Pumpkin Pies That
We Eat," which will be sung by her. The song
was composed by George Stetson, Henry Cazman and Bert
Shepard in London, Eng-
P. G. WOODRUFF and M. E. Delmore have formed
a partnership.
FRANK B. WATSON has just been engaged for
"The American Beauties," Mitchell and Love, Josie
Gregory, Mollie Phillips, Emma Lippman, Francis
Pierce, Watson and Eugene, Eugene Pollard, Bur-
tha Douglas, O'Rourke and Burnett, Wilson and
Singer, who will appear at the Lyceum Theatre, as a
special feature, the four English Bozartette Sisters,
Nicolas and Can Can dancers. This act comes
direct from London, under contract to George
Liman.
THE DAWSONS are playing a four weeks' en-
gagement at Wenger Theatre, New Orleans, La.
EMILIE EDWARDS has finished an extended sea-
son with Merritt & Davis' "McSorley's Twins" Co.,
and returned to the vaudeville May 3, at Proctor's
Theatre.
FORD & BRATTON's new ballad, "I Love You in
the Same Old Way," is fast gaining popularity,
and promises to become as big a success as their
famous "Only Me."
FRANK V. DUNN, pianist of the Grand Opera
House, Boston, Mass., has signed with Manager
Frank V. Dunn's Palace Theatre, Boston, for the
Summer season.
MAY, wife of Lew Simmons, the well known
vaudeville comedian, died of pneumonia, after a
brief illness, April 27, at her residence, 1,025 Lehigh
Avenue, Philadelphia, Pa. She had been her hus-
band's constant companion for many years in his
professional trips, including visits to Australia
and South Africa, and her life was characterized by
a genial disposition had endeared her to a wide
circle of friends, who will hear with regret of her
untimely death. The funeral, on April 29,
was from her late residence, and thence to the
Church of the Lady of Mercy, where requiem mass
was celebrated.
JOSEPH HERBERT will not write any more bur-
lesques for Weber & Fields. He and Mr. Weber had
a slight misunderstanding the other day, and
Mr. Herbert, who has written for the past year, is
at work on a new burlesque, which will probably be
done at Koster & Bial's next season.
GEORGE C. THOMPSON, the original "Old Black
Joe," was a CLIPPER caller May 3, when he in-
troduced a new song, "The Girl who took her from
her home in this country," which was rejected in
the presence of a little stranger, a girl born to them
April 28. Mr. Thompson's business visits to the
various theatres have been interfered with by the
event, but he will resume them at once.
CHAS. H. H. is playing a four weeks' en-
gagement this week at Hyde & Behman's,
Brooklyn, and play Keith's Union Square Theatre
May 17.
MANAGER FRED HEDDER represents a successful sea-
son at the Lyceum Theatre, Boston, with "The
Moulin Rouge" Extravaganza companies, His
Night Owls company closed at Philadelphia, Pa.,
April 24. "The Moulin Rouge" company is at the
London Theatre this week. For the second season
the Lyceum Theatre, Boston, has secured a
superior to anything he has presented in specu-
lar burlesque. Printing for both shows is already
on the presses, and there are many promises
that the line. The wardrobe will be of the most
gorgeous, with special costumes for the act. The
musical features give promise of being finely
catchy and original, while the specialties will in-
clude many leading vaudeville stars.
WILL S. RISING is preparing a new vaudeville
and song act, with several novelties, including
a new act comedietta, by Burr McIntosh, entitled
"Why" and three sketches by himself, a travesty
on "Pygmalion and Galatea," an adaptation from
the German, "Her Ladyship's Lord," and "At Piney
Knob," a story of Life in Maryland.
VIRGINIA.
Norfolk.—There was no attraction at the Academy
of Music for week of April 26; in fact, this
house has practically closed for the season, al-
though the cinematograph is booked for the season.
Taking everything into consideration, the season
has been a successful one, and the one that was highly
satisfactory, and now that T. G. Leath, of Rich-
mond, who formerly had this house, has ac-
quiesced, it is to be hoped that the same success
which has marked his ventures in the past will
attend him as lessee of the Van Wyck Academy
of Music.
GRAND OPERA HOUSE (formerly the Lyceum)—
E. Toole, in "Killarney and the Rhine," opened
four nights' engagement April 26. The attendance
was rather light. This house remains dark week of
May 1.
BIJOU THEATRE.—New people week of 3: Blanch
and Nellie Phelps and Pasquella. Business good.
BARBAC & BAILEY CIRQUE comes S.
Richmond.—Edison's cinematograph attracted
small but well pleased audience to the Academy
of Music May 1. The engagement has been extended
to 3, 4, when it is promised the recent "The Great
Fitzsimmons fight will be produced. For the second
time has added the Petersburg, Va., Academy of
Music.
PITTSBURGH THEATRE COMIQUE.—New people for
week 3: Three Sisters Wright, Telford Sisters and
Lottie Vinter. Business good.
THEATRE COMIQUE.—New people for week 3: Three
Sisters Wright, Telford Sisters and Lottie Vinter.
Business good.

[illegible]

NEW YORK CITY.

posed to begin the performance at 7.30 o'clock sharp, and run until midnight. The demand for boxes and seats is already far in excess of the figures set by the most hopeful enthusiasts, and financial returns will no doubt be very large.

number of local rentals has been made for this theatre than ever before.

Newark.—The Newark Theatre, which was closed last week, opened May 3, with E. H. Sothern, in "An Enemy to the King," a large and brilliant affair. The play is present, and the engagement will be quite a social event. It will be a fitting close of a season of Sothern's, and the Newark Theatre, which has long since enjoyed Manager Ward Worrell's friends arranged a testimonial, to occur May 10, but Mr. Worrell declined to accept it. The Newark Theatre will be closed, and will be given by Andrew Mack, who will be seen in "The Electrician," which will be the closing performance of the season at this theatre.

Jacobs.—"The Electrician" last week played to fairly good houses, and the Newark Theatre will be closed at this house, and "Coon Hollow," which opened well, 3, will probably do so.

Good luck to the Howard Athenaeum Co. draw big houses at every performance last week. The present engagement will be a social event, and the Newark Theatre will be closed on the boards. They made a big start 3. Coming week of H. B. White Co. Co.

The Newark Theatre, which is the new theatre, are complete. The structure will probably stand on Market Street, east of Broad Street. The plans call for a building of brick, with a front of two hundred feet deep. It will be of brick, and will be a social event. The Newark Theatre, which is the building which contain a cafe and stage for vaudeville performances. A roof garden will be another feature which will be a novelty in Newark. The modern appliances will be attached for safety and comfort.

[illegible]

Trenton.—At Taylor's Opera House the McAniff & Green Comedy Co., April 26 and week, had fair business. "My Friend from India," 30; did well. Booked Local attraction May 4, 5, "The Dazzler," 7. Wilson Lackay 3, canceled; Caroline Miskel Hoyts 13, Donnelly and Girard 14.

Closed May 1. Manager Blatt will join Sells Bros. Circus.

TENNESSEE.

Nashville.—The city is a mass of bunting and flags, the decorations being the most elaborate ever seen here. At noon, May 1, President McKinley crossed the button, at Washington, which

started the big engine in Machinery Hall, and amid the screaming of whistles and ringing of bells the great Tennessee Centennial and International Exposition was declared open to the world. On Vanity Fair the theatres and amusement concessions are doing a rushing business, and in the city there is an unusual activity pervading the theatres.

THE VENUE had the Williams-Fealey Hypnotic Co. April 26-29, and had fair business. The Grand Opera Co. was to have inaugurated the centennial May 3, but has postponed the engagement until later. The season, however, will be opened by the Katie Roofey Extravaganza Co. for week commencing 30.

THE MARINE opens with the Punch Robertson

This house has undergone many improvements since the closing of the regular season, and now presents a very pretty appearance.

large audience. The bill included specialties and the burlesques, "Monte Carlo" and "Hindo Hoochie." The latter, which was also popular with the audience, between acts, when Anna Schuman, the Ladies' Orchestra discoursed music.

THE TROUADERO is now completed, and opens with a strong specialty bill, including Chas. E. Trapewin, who is also manager; Anna Chance; Neddie Taylor; Pauline; and the "Gypsy Kings," the Franchette Sisters and Sanitina Flores. In addition the large crowdgraph will show animated pictures.

NOTES:—Dan Costello's troupe of trained animals will close the week of April 26, 27, 28. Hyatt Dwyer's Museum is still attracting large audiences. Gaston Auvan, manager of "Streets of Cairo" of the Vanity Fair, gave a full exhibition and banquet to

Memphis.—At the Grand Opera House the Holmes-Wolford Comedy Co., in repertory, at reduced prices, opened a week's engagement April 20.

26. They pleased their audiences and had good patronage during the week. The company had a very successful trip through Texas. They close their regular season here night of May 1, and leave by boat for Chicago via St. Louis. Nothing booked ahead at this house.

NEW LYCKUM THEATRE. A. M. Palmer's "Trilby" is announced for matinee and night of 30. The

Chattanooga.—At the New Opera House, April 27, Zellina (local) had a packed house. Female minstrel (local), 29, had a packed house.

GEORGIA.

Augusta.—Merry makers' week has proved big success. Big crowds of our country cousin have been in attendance, and fine weather has prevailed. Attractions prepared for the visitors consisted largely of open air shows on large platform

erected along the wide asphalt street, midway of each of seven squares, where the following New York talent gave them the best they were master of: Mile. Rialta, Mile. Ouille, Zelma Raisto, O'Brien and Collins, De Savage and Fritz, Patte and Zanora. Farnum Brothers, Patterson Bro-

Heath and Selbor, Coakley and Husted, and Tru Shattuck. This aggregation gave a fine vaudeville show also every night at Opera House to the capacity of the house. This is possibly the strongest specialty company we have ever had here, and

Macon.—Putzel's Vaudeville Palace continues to do good business. New people to open May 10, Boydels, Sam and Zetta. On account of death of father at Rose and Nellie Cunniff, they have

father and those who still remember that they were not open at this house before 10, instead of 12, as is reported. Ada Sweeney pleases everyone, and is a good drawing card. Della Vantine has been re-engaged for one week longer. She is progressing nicely, and has made many friends. Jeannet Harrington closes her engagement 1. Peters at Walters, after a highly successful engagement.

Atlanta.—At the Grand the Trans-Continent
Celebrities is the attraction. May 3 and week. The company includes Zelma Rawlston, Cakelley and Husted, Peters and Zenora, Alania, Farnum Bros., O'Brien Grace, Truly Shattuck, Patterson Bros., Heath and Ladd, Ott and Fritz, and Delevoy. Barnum & Bailey Circus comes May 17.

Mobile.—The season has closed in this city. The amateur performance of "The Bohemian Girl" crowded the Mobile Theatre to the doors night of April 28 and matinee of 29. At the same house,

MONROE PARK.—It is almost too early for the people to congregate at this popular Summer resort, but the first guests are already here.

sort, but La Fayette, pantomimist; Laura Des
soubrette and vocalist, and Clyde Phillips, sla
wire walker, drew fair sized crowds, and ha
been engaged for next week.

Birmingham.—O'Brien's Opera House being closed, theatrical affairs are very quiet here; the only attraction being the painting, "Martha," under the management of Dr. Swain, which is attracting considerable attention. It will be carried to Nashville next week to remain indefinitely. A. F. Richter, treasurer.

Nelma.—The Academy of Music was dark week of April 25. The Bohemian Opera Co. is due May 10. B. By special request the minstrel company made

of local talent went to Demopolis last night of April 20, gave a performance, to fair business.

CONTINUED ON PAGE 100.

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Baseball.

LEAGUE-ASSOCIATION.

Rain Interferes With the Schedule, Causing Postponements of Many Games.

New York vs. Washington.

The New York scored their first championship victory of the season April 27, at the Polo Grounds, in this city, when they defeated the Washingtons, in the second game of their series. It was Ruse's first appearance with the local team since the Fall of 1895, and he fully demonstrated that the long lay-off had not affected him in the least. He was in excellent trim, and pitched in his old time vim, being very effective at critical stages. Ruse was given a hearty welcome from the time he made his appearance on the field for the preliminary practice until he took up his position in the centre of the diamond preparatory to the delivery of the first ball to the batsman. A legion of his friends was present. Other than Ruse's pitching, his batting was the only feature of the game. He was very little in the game. Both teams fielded poorly, especially the New York, who gave a wretched exhibition in that respect.

Washington, T. R. O. A. E. NEW YORK, T. R. O. A. E.
 Abner, rf., 4 0 0 0 0 0 Van Halst, cf., 1 1 2 0 0 0
 Parrell, 1b., 1 0 0 0 0 0 Tiersan, rf., 5 3 3 0 0 0
 De Mont, 2b., 4 0 1 0 0 0 Jones, 3b., 1 0 0 0 0 0
 Sebach, lf., 4 0 1 0 0 0 Davis, ss., 4 0 3 2 1 2
 McGuire, c., 4 0 0 2 0 0 Gleason, 2b., 4 0 1 3 5 1
 O'Brien, 2b., 4 0 1 0 0 0 Gettig, lf., 2 0 0 0 0 0
 Cartwright, 1b., 4 0 0 6 2 1 Gleason, 2b., 4 0 1 3 5 1
 Brown, cf., 4 1 1 0 1 0 Stifford, lf., 2 0 0 0 0 0
 Kelly, 3b., 4 1 1 0 1 0 Wilson, c., 0 0 8 2 0 0
 McMane, p., 4 1 2 1 4 1 Ruse, p., 4 0 3 0 0 1
 Totals, 38 3 72 17 10 Totals, 38 8 13 27 15
 Washington, 3 0 0 0 0 0 New York, 4 0 0 0 0 0
 * Stafford declared out. * Batted for Abner in the ninth inning.

Washington vs. Washington, 1; New York, 1. Base on errors—W., 7; N. Y., 4. On balls—W., 2; N. Y., 4. Struck out—W., 7; N. Y., 6. Umpire, Lynch. Time, 2:30.
 The New York again won April 28, when these teams met for the third game of their series. Seymour was sent in to pitch for the home team and he acquitted himself most nobly, allowing the visitors only four safe hits, and his support being perfect not a run would have been scored by them, as none was earned off his delivery. Norton started in to pitch for the Washingtons, but proved such an easy mark that he was removed in the fourth inning, and Kiley, who substituted for him, made little difference to the locals, who obtained five runs off his pitching. Seymour had splendid control, great speed, and fielded well in his position. He kept the visiting batsmen guessing all the time. Van Halstren in batting, while the long safe hits were batted by McGuire, Kelly, Joyce and Beckley, and doubles by Gleason and Beckley.

Washington, T. R. O. A. E. NEW YORK, T. R. O. A. E.
 Abner, rf., 4 0 1 0 0 0 Van Halst, cf., 1 1 2 0 0 0
 Parrell, 1b., 1 0 0 0 0 0 Tiersan, rf., 5 3 3 0 0 0
 De Mont, 2b., 4 0 1 0 0 0 Jones, 3b., 1 0 0 0 0 0
 Sebach, lf., 4 0 1 0 0 0 Davis, ss., 4 0 3 2 1 2
 McGuire, c., 4 0 0 2 0 0 Gleason, 2b., 4 0 1 3 5 1
 O'Brien, 2b., 4 0 1 0 0 0 Gettig, lf., 2 0 0 0 0 0
 Cartwright, 1b., 4 0 0 6 2 1 Gleason, 2b., 4 0 1 3 5 1
 Brown, cf., 4 1 1 0 1 0 Stifford, lf., 2 0 0 0 0 0
 Kelly, 3b., 4 1 1 0 1 0 Wilson, c., 0 0 8 2 0 0
 McMane, p., 4 1 2 1 4 1 Ruse, p., 4 0 3 0 0 1
 Totals, 38 3 72 17 10 Totals, 38 8 13 27 15
 Washington, 3 0 0 0 0 0 New York, 4 0 0 0 0 0
 * Stafford declared out. * Batted for Abner in the ninth inning.

Baltimore vs. Brooklyn.
 The Baltimore defeated the Brooklyn April 27, at Baltimore, Md., in what proved to be a heavy hitting contest, in which both teams took an active part. The result was in doubt until the last man went out in the ninth inning, although the champions were in the lead, keeping the spectators from leaving the ground until the game was over. Despite the eight errors made by the two teams there was plenty of sharp fielding on both sides, for the pitchers used speedy balls and the batsmen hit them hard. The fielding of Jennings, Robinson and Lachance was excellent, the latter making some wonderful stops of widely thrown balls, and thereby saving his team from being credited with many more errors than were charged to them. Griffin and Shindle also did good work at the bat, invariably hitting the ball safely when men were on the bases.

Baltimore, T. R. O. A. E. BROOKLYN, T. R. O. A. E.
 Kiefer, rf., 5 2 2 4 1 0 Jones, lf., 0 0 1 0 1 0
 Jennings, ss., 5 2 2 4 1 0 Anderson, lf., 5 2 3 4 0 1
 Doyle, lf., 5 2 2 4 1 0 Griffin, cf., 4 1 2 3 0 0
 Stenzel, cf., 5 2 2 4 1 0 Canavan, 2b., 4 1 2 6 3 2
 Robinson, c., 5 0 3 6 0 0 Smith, ss., 4 0 1 0 7 1
 Pond, p., 5 0 1 0 2 0 Griffin, cf., 4 1 2 3 0 0
 Totals, 46 12 14 27 14 Totals, 46 14 27 20
 Baltimore, 5 0 0 0 0 0 Brooklyn, 3 0 0 0 0 0
 * Griffin declared out. * Batted for Robinson in the ninth inning.

The Baltimore again defeated the Brooklyn April 28, when they met for the third time this season. Both sides battled well, although the home team excelled in this respect, as they did in their base running. Kennedy was fairly effective until the third inning, when the champions batted his delivery for five singles, which netted them four runs. After this the game was a mere formality, but, too, was quite freely batted, but managed to keep the hits well apart. Lachance and Stenzel led their respective teams in batting, the long safe hits being double batters by Kennedy and Keeler. The fielding of Robinson, Canavan and Smith was a feature. The first named accepting all eleven chances.

Brooklyn, T. R. O. A. E. BALTIMORE, T. R. O. A. E.
 Griffin, cf., 5 2 1 0 0 0 Keeler, rf., 5 1 3 1 2 0
 Jones, rf., 5 2 1 0 0 0 Jennings, ss., 5 2 3 4 0 1
 Anderson, lf., 5 2 1 0 0 0 Doyle, lf., 5 2 2 4 1 0
 Stenzel, cf., 5 2 2 4 1 0 Canavan, 2b., 4 1 2 6 3 2
 Robinson, c., 5 0 3 6 0 0 Smith, ss., 4 0 1 0 7 1
 Pond, p., 5 0 1 0 2 0 Griffin, cf., 4 1 2 3 0 0
 Totals, 46 12 14 27 14 Totals, 46 14 27 20
 Baltimore, 5 0 0 0 0 0 Brooklyn, 3 0 0 0 0 0
 * Griffin declared out. * Batted for Robinson in the ninth inning.

Baltimore vs. Baltimore, 2; Brooklyn, 3. Base on errors—Balt., 1; Brook., 2. On balls—Balt., 6; Brook., 2. Umpire, Emble. Time, 2:30.

The Baltimore again defeated the Brooklyn April 28, when they met for the third time this season. Both sides battled well, although the home team excelled in this respect, as they did in their base running. Kennedy was fairly effective until the third inning, when the champions batted his delivery for five singles, which netted them four runs. After this the game was a mere formality, but, too, was quite freely batted, but managed to keep the hits well apart. Lachance and Stenzel led their respective teams in batting, the long safe hits being double batters by Kennedy and Keeler. The fielding of Robinson, Canavan and Smith was a feature. The first named accepting all eleven chances.

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 Griffin, cf., 5 2 1 0 0 0 Keeler, rf., 5 1 3 1 2 0
 Jones, rf., 5 2 1 0 0 0 Jennings, ss., 5 2 3 4 0 1
 Anderson, lf., 5 2 1 0 0 0 Doyle, lf., 5 2 2 4 1 0
 Stenzel, cf., 5 2 2 4 1 0 Canavan, 2b., 4 1 2 6 3 2
 Robinson, c., 5 0 3 6 0 0 Smith, ss., 4 0 1 0 7 1
 Pond, p., 5 0 1 0 2 0 Griffin, cf., 4 1 2 3 0 0
 Totals, 46 12 14 27 14 Totals, 46 14 27 20
 Baltimore, 5 0 0 0 0 0 Brooklyn, 3 0 0 0 0 0
 * Griffin declared out. * Batted for Robinson in the ninth inning.

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 Griffin, cf., 5 2 1 0 0 0 Keeler, rf., 5 1 3 1 2 0
 Jones, rf., 5 2 1 0 0 0 Jennings, ss., 5 2 3 4 0 1
 Anderson, lf., 5 2 1 0 0 0 Doyle, lf., 5 2 2 4 1 0
 Stenzel, cf., 5 2 2 4 1 0 Canavan, 2b., 4 1 2 6 3 2
 Robinson, c., 5 0 3 6 0 0 Smith, ss., 4 0 1 0 7 1
 Pond, p., 5 0 1 0 2 0 Griffin, cf., 4 1 2 3 0 0
 Totals, 46 12 14 27 14 Totals, 46 14 27 20
 Baltimore, 5 0 0 0 0 0 Brooklyn, 3 0 0 0 0 0
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 Griffin, cf., 5 2 1 0 0 0 Keeler, rf., 5 1 3 1 2 0
 Jones, rf., 5 2 1 0 0 0 Jennings, ss., 5 2 3 4 0 1
 Anderson, lf., 5 2 1 0 0 0 Doyle, lf., 5 2 2 4 1 0
 Stenzel, cf., 5 2 2 4 1 0 Canavan, 2b., 4 1 2 6 3 2
 Robinson, c., 5 0 3 6 0 0 Smith, ss., 4 0 1 0 7 1
 Pond, p., 5 0 1 0 2 0 Griffin, cf., 4 1 2 3 0 0
 Totals, 46 12 14 27 14 Totals, 46 14 27 20
 Baltimore, 5 0 0 0 0 0 Brooklyn, 3 0 0 0 0 0
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 Jones, rf., 5 2 1 0 0 0 Jennings, ss., 5 2 3 4 0 1
 Anderson, lf., 5 2 1 0 0 0 Doyle, lf., 5 2 2 4 1 0
 Stenzel, cf., 5 2 2 4 1 0 Canavan, 2b., 4 1 2 6 3 2
 Robinson, c., 5 0 3 6 0 0 Smith, ss., 4 0 1 0 7 1
 Pond, p., 5 0 1 0 2 0 Griffin, cf., 4 1 2 3 0 0
 Totals, 46 12 14 27 14 Totals, 46 14 27 20
 Baltimore, 5 0 0 0 0 0 Brooklyn, 3 0 0 0 0 0
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Fife, and each struck out. The long safe hits were a triple and double bagger by Delehanty, and doubles by Cross, Tenney and Stahl.

PHILA. T. R. O. A. E. CINCINNATI, T. R. O. A. E.
 Cooley, cf., 5 2 2 0 0 0 Hamilton, cf., 5 1 0 0 0 0
 Hallman, 2b., 5 2 2 0 0 0 Tenney, lf., 5 1 2 0 0 0
 Delehanty, lf., 5 2 2 0 0 0 Long, ss., 5 2 2 0 0 0
 Cross, rf., 5 2 2 0 0 0 Duffy, lf., 5 2 2 0 0 0
 Grady, c., 5 1 1 0 0 0 Stahl, rf., 4 1 1 0 0 0
 Gillen, ss., 4 0 0 3 0 0 Collins, 3b., 4 0 0 0 0 0
 Nash, 3b., 4 0 0 0 0 0 Yeager, c., 4 0 1 0 0 0
 Clements, p., 1 0 1 0 0 0 Klobedanz, p., 4 0 1 0 0 0
 Fife, p., 4 0 0 0 0 0
 Totals, 45 10 24 8 9 Totals, 40 6 27 15 2
 Philadelphia, 1 1 1 0 0 0 Cincinnati, 0 0 0 0 0 0
 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.
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 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.

Cincinnati vs. Cleveland.
 The Cincinnati scored their fifth consecutive victory of the championship season by again defeating the Cleveland in the second game of their series, April 27, at Cincinnati, Mo. It was ladies' day, and a goodly sprinkling of the fair sex were present. The contest was far from being up to the standard that either team is capable of playing. The batting was about equal, but the Cincinnati were more fortunate in placing their hits or making them when men were on the bases. Both clubs presented their crack left handed pitchers, but the support accorded them was not of the nature that would bring out the most effective results from their pitching. If anything Breitenstein showed up to the better advantage, as he was the more effective when men were on the bases and a hit would have meant one or more runs. McPhee and McKean carried off the fielding honors, the former accepting all of ten chances at second base, and McKean all of eight at short field.

CLEVELAND, T. R. O. A. E. CINCINNATI, T. R. O. A. E.
 Burkett, lf., 4 0 1 0 0 0 Burke, lf., 4 0 2 1 3 0 0
 McKean, ss., 4 0 1 0 0 0 Hoy, cf., 5 2 2 0 0 0
 Sockalexis, rf., 4 0 2 0 0 0 McPhee, 2b., 4 1 1 5 0 0
 Childs, 2b., 4 1 1 3 3 0 Miller, rf., 4 0 0 2 1 0 0
 McKean, cf., 4 1 2 2 0 0 Fife, c., 5 2 2 0 0 0
 Zimmer, c., 3 0 0 2 2 0 Vaughn, lf., 4 0 1 5 0 2
 Tebeau, 1b., 2 0 1 7 0 0 Irwin, 3b., 4 1 1 2 2 0
 Cuddy, p., 0 0 0 0 0 Kitcher, ss., 5 2 2 0 0 0
 Wallace, 3b., 3 1 2 1 0 0 Breitstein, p., 3 0 0 1 1 0
 M'Dermott, p., 2 0 1 0 0 0
 Totals, 32 3 10 24 10 3 Totals, 34 7 10 27 11 4
 Cleveland, 0 0 0 0 0 0 Cincinnati, 1 1 1 0 0 0
 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.
 * Cincinnati batted for Fife in the ninth inning.
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Cincinnati vs. Cleveland, 2; Cincinnati, 1. Base on errors—Cin., 4; Cleve., 2. Umpire, Sheridan. Time, 2:15.

The Cincinnati were again beaten April 28, when the Cleveland succeeded in shutting them out without a run. Damman pitched with telling effect, allowing the visitors six scattering safe hits, including a two bagger by Tebeau. Cuddy was freely batted, the home team managing to make hits when they did the most costly. The long safe hits were other than already mentioned, was a triple bagger by McPhee and a double by Burke. The fielding of McKean and McPhee was a feature. The former made three sensational catches in centre fielding, and McPhee accepted all of eight chances at second base.

CLEVELAND, T. R. O. A. E. CINCINNATI, T. R. O. A. E.
 Burkett, lf., 4 0 1 0 0 0 Burke, lf., 4 0 2 1 3 0 0
 McKean, ss., 4 0 1 0 0 0 Hoy, cf., 5 2 2 0 0 0
 Sockalexis, rf., 4 0 2 0 0 0 McPhee, 2b., 4 1 1 5 0 0
 Childs, 2b., 4 1 1 3 3 0 Miller, rf., 4 0 0 2 1 0 0
 McKean, cf., 4 1 2 2 0 0 Fife, c., 5 2 2 0 0 0
 Zimmer, c., 3 0 0 2 2 0 Vaughn, lf., 4 0 1 5 0 2
 Tebeau, 1b., 2 0 1 7 0 0 Irwin, 3b., 4 1 1 2 2 0
 Cuddy, p., 0 0 0 0 0 Kitcher, ss., 5 2 2 0 0 0
 Wallace, 3b., 3 1 2 1 0 0 Breitstein, p., 3 0 0 1 1 0
 M'Dermott, p., 2 0 1 0 0 0
 Totals, 32 3 10 24 10 3 Totals, 34 7 10 27 11 4
 Cleveland, 0 0 0 0 0 0 Cincinnati, 1 1 1 0 0 0
 * Cincinnati batted for Fife in the ninth inning.
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 Burkett, lf., 4 0 1 0 0 0 Burke, lf., 4 0 2 1 3 0 0
 McKean, ss., 4 0 1 0 0 0 Hoy, cf., 5 2 2 0 0 0
 Sockalexis, rf., 4 0 2 0 0 0 McPhee, 2b., 4 1 1 5 0 0
 Childs, 2b., 4 1 1 3 3 0 Miller, rf., 4 0 0 2 1 0 0
 McKean, cf., 4 1 2 2 0 0 Fife, c., 5 2 2 0 0 0
 Zimmer, c., 3 0 0 2 2 0 Vaughn, lf., 4 0 1 5 0 2
 Tebeau, 1b., 2 0 1 7 0 0 Irwin, 3b., 4 1 1 2 2 0
 Cuddy, p., 0 0 0 0 0 Kitcher, ss., 5 2 2 0 0 0
 Wallace, 3b., 3 1 2 1 0 0 Breitstein, p., 3 0 0 1 1 0
 M'Dermott, p., 2 0 1 0 0 0
 Totals, 32 3 10 24 10 3 Totals, 34 7 10 27 11 4
 Cleveland, 0 0 0 0 0 0 Cincinnati, 1 1 1 0 0 0
 * Cincinnati batted for Fife in the ninth inning.
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 Burkett, lf., 4 0 1 0 0 0 Burke, lf., 4 0 2 1 3 0 0
 McKean, ss., 4 0 1 0 0 0 Hoy, cf., 5 2 2 0 0 0
 Sockalexis, rf., 4 0 2 0 0 0 McPhee, 2b., 4 1 1 5 0 0
 Childs, 2b., 4 1 1 3 3 0 Miller, rf., 4 0 0 2 1 0 0
 McKean, cf., 4 1 2 2 0 0 Fife, c., 5 2 2 0 0 0
 Zimmer, c., 3 0 0 2 2 0 Vaughn, lf., 4 0 1 5 0 2
 Tebeau, 1b., 2 0 1 7 0 0 Irwin, 3b., 4 1 1 2 2 0
 Cuddy, p., 0 0 0 0 0 Kitcher, ss., 5 2 2 0 0 0
 Wallace, 3b., 3 1 2 1 0 0 Breitstein, p., 3 0 0 1 1 0
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 Totals, 32 3 10 24 10 3 Totals, 34 7 10 27 11 4
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 Burkett, lf., 4 0 1 0 0 0 Burke, lf., 4 0 2 1 3 0 0
 McKean, ss., 4 0 1 0 0 0 Hoy, cf., 5 2 2 0 0 0
 Sockalexis, rf., 4 0 2 0 0 0 McPhee, 2b., 4 1 1 5 0 0
 Childs, 2b., 4 1 1 3 3 0 Miller, rf., 4 0 0 2 1 0 0
 McKean, cf., 4 1 2 2 0 0 Fife, c., 5 2 2 0 0 0
 Zimmer, c., 3 0 0 2 2 0 Vaughn, lf., 4 0 1 5 0 2
 Tebeau, 1b., 2 0 1 7 0 0 Irwin, 3b., 4 1 1 2 2 0
 Cuddy, p., 0 0 0 0 0 Kitcher, ss., 5 2 2 0 0 0
 Wallace, 3b., 3 1 2 1 0 0 Breitstein, p., 3 0 0 1 1 0
 M'Dermott, p., 2 0 1 0 0 0
 Totals, 32 3 10 24 10 3 Totals, 34 7 10 27 11 4
 Cleveland, 0 0 0 0 0 0 Cincinnati, 1 1 1 0 0 0
 * Cincinnati batted for Fife in the ninth inning.
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Cincinnati vs. Cleveland, 2; Cincinnati, 1. Base on errors—Cin., 4; Cleve., 2. Umpire, Sheridan. Time, 2:15.

The Cincinnati were again beaten April 28, when the Cleveland succeeded in shutting them out without a run. Damman pitched with telling effect, allowing the visitors six scattering safe hits, including a two bagger by Tebeau. Cuddy was freely batted, the home team managing to make hits when they did the most costly. The long safe hits were other than already mentioned, was a triple bagger by McPhee and a double by Burke. The fielding of McKean and McPhee was a feature. The former made three sensational catches in centre fielding, and McPhee accepted all of eight chances at second base.

CLEVELAND, T. R. O. A. E. CINCINNATI, T. R. O. A. E.
 Burkett, lf., 4 0 1 0 0 0 Burke, lf., 4 0 2 1 3 0 0
 McKean, ss., 4 0 1 0 0 0 Hoy, cf., 5 2 2 0 0 0
 Sockalexis, rf., 4 0 2 0 0 0 McPhee, 2b., 4 1 1 5 0 0
 Childs, 2b., 4 1 1 3 3 0 Miller, rf., 4 0 0 2 1 0 0
 McKean, cf., 4 1 2 2 0 0 Fife, c., 5 2 2 0 0 0
 Zimmer, c., 3 0 0 2 2 0 Vaughn, lf., 4 0 1 5 0 2
 Tebeau, 1b., 2 0 1 7 0 0 Irwin, 3b., 4 1 1 2 2 0
 Cuddy, p., 0 0 0 0 0 Kitcher, ss., 5 2 2 0 0 0
 Wallace, 3b., 3 1 2 1 0 0 Breitstein, p., 3 0 0 1 1 0
 M'Dermott, p., 2 0 1 0 0 0
 Totals, 32 3 10 24 10 3 Totals, 34 7 10 27 11 4
 Cleveland, 0 0 0 0 0 0 Cincinnati, 1 1 1 0 0 0
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CLEVELAND, T. R. O. A. E. CINCINNATI, T. R. O. A. E.
 Burkett, lf

1898.

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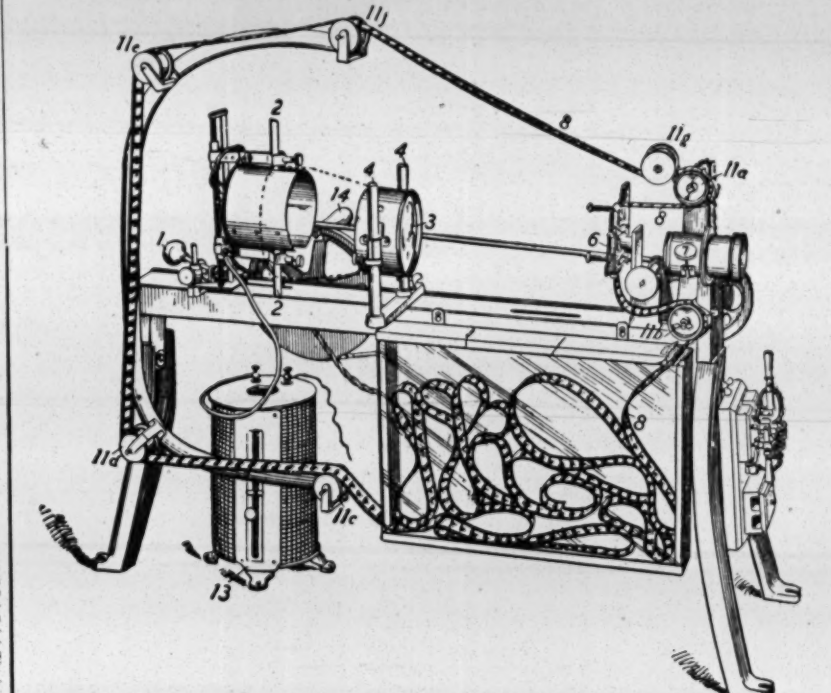
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THE LEADING VAUDEVILLE STARS.

THE BEAUTIFUL AERIAL ARTIST,

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Frisco, May 3, 6. Weeks June 28, July 5-12 open.

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New Grand Theatre, Boston, this week.

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QUEEN OF DENTAL STRENGTH, EN ROUTE WITH

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A FAVORITE AT THE HOWARD ATHENEUM,

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"Honey, is Yer Gwine to Throw Me Down?"

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VOELCKEL & NOLAN, 18 E. 22d St., New York.

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Thos. J. Ryan

The original of the "Cluck," "Cluck" song and HIT of the "GEEZER" at Broadway Music Hall for 19 consecu-

tive weeks, having recently resigned from WEBER & FIELDS' STOCK COMPANY, can be engaged for

season of 1897-98, for Stock, Burlesque, Comedy, or Vaudeville Company, single or in conjunction with

NEW YORK EVENING TELEGRAM, Feb. 19, 1897.—There is not a song in the play that can be sung the same

night with the "Cluck Cluck Cluck" ditty of Tom Ryan. And, by the way, why isn't Ryan in "Under the Red Clothe?"

May be it is as well for Ryan to be sent, but I am sure he could have added considerably to the gaiety of the piece.

NEW YORK JOURNAL, April 21, 1897.—The "Cluck, Cluck" song, rendered by Ryan in "The Geeser," fell as flat

as a pancake, interpreted by Mr. ALAN DALE.

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